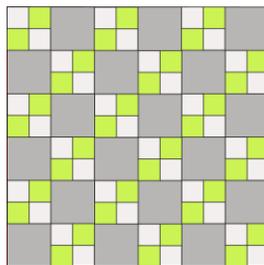




Shannon Fabrics
Making The World A Softer Place

Roni's Rag Quilt



Use this grid to plan your design.

Fabric Requirements: 49" x 49" (6 blocks x 6 blocks)

5/8 yd color #1 (print on front) (cut 3-9" strips to cut 18-9" blocks)

5/8 yd color #2 (print on back) (cut 3-9" strips to cut 18-9" blocks)

3/4 yd of 4 fabrics for 4-patch blocks (cut 4-5 1/4" strips to cut 44-5 1/4" squares/ 22-4 square blocks.)

6" for trim on top outside edge (Cut 4-1 1/2" strips)

Remember to fuse the fabrics together before cutting!

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Cutting:

Make sure that the nap is always going the same direction on both sides. This makes sewing the blocks together much easier. If you keep the nap always the same, the stretch and straight of grain will be the same and the blocks will sew together easier. *When fusing the fabrics together be sure to keep the selvages even, If you are careful, you can get 11- 5 1/4" squares in each strip.*

Fuse the printed fabrics (focus #1 and #2) together and cut 9" blocks.

Fuse the contrast solids together and cut the 5 1/4" squares.

General Instructions:

It's easiest to spray-fuse the larger pieces than each individual block. Cut your focus blocks 9" and the 4-patch blocks are 5 1/4". For the 42" x 42" quilt you will need 12 focus blocks and 13-4-patch blocks. You will need 52-5 1/4" blocks. Remember, those blocks are two sided so you need twice that much fabric. To increase the size, just add more rows.

Having the fabrics fused together makes it easier to sew the four layers when building your quilt. For best results, use a 3/4" seam, a #90 stretch needle, and a stretch stitch. To make the 4-patch block: Pick the two 5 1/4" squares you want on the top of the block, then place them back sides together with the nap going down. Place the color that you want on the right side of the block on the bottom. The one on the top will be the left side. To build the bottom sections reverse the order. Try pinning the sections together first to understand how they should be placed. Remember, the seam is always on the top. I still recommend pinning them for control. In order to keep the nap going the same direction you have to be careful how you place your squares. If you keep the nap always going down, the stretch and the grain will always be the same which makes them so much easier to sew. I used my walking foot and reduced the pressure just a little.

The colors from the backing frame the blocks. To continue this fun design I added a 1 1/2" strip all the way around the outside edge. I just butted up the two pieces together on the corner. Place the strip wrong side up, when washed the fabric rolls to the center creating a fuller design. I used a 3/4" seam allowance. Notice that even after washing the two fabrics are still fused together; this creates a cute and colorful frame.

Use a 3/4" seam allowance. I clipped the seams 3/8". Anywhere between 1/4" and 1/2" looks great, I just liked it a little smaller. The fabrics don't fray; they just curl, so a 3/8" makes it small enough to create a good design. I used a fine tip embroidery scissors to clip. Be careful not get too close to the seam. On the intersections where four blocks come together it is really fat. I clipped out the actual seam. Just clip up to it, (about a 1/8" on each side) and then take out the seam. It reduces the bulk and makes it a little softer. Don't get too close to the quilt. When clipping the outside corners cut out a 3/4" square.

Visit the Learning Center at www.cuddlesoftkits.com for a "how to" video.

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